



# FUNNY BALLOONS

CANNES 2016

# CANNES 2016

## FUNNY BALLOONS

IN CANNES MAY 10<sup>th</sup> TO 20<sup>th</sup>

17 SQUARE MÉRIMÉE, 2<sup>nd</sup> FLOOR,  
IN FRONT OF THE PALAIS

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DIRECTORS' FORTNIGHT

## NERUDA



ALSO AVAILABLE

## NASTY BABY



## THE CLUB ( EL CLUB )



SCREENING SCHEDULE

NERUDA

a film by PABLO LARRAÍN



MARKET SCREENINGS

Saturday May 14<sup>th</sup>, 10:00 am – Olympia 2  
Monday May 16<sup>th</sup>, 10:00 am – Olympia 8

PRESS & PUBLIC SCREENING

Friday May 13<sup>th</sup>, 8:45 am – Theatre Croisette

OFFICIAL SCREENING

Friday May 13<sup>th</sup>, 17:00 – Theatre Croisette

FESTIVAL SCREENINGS

Saturday May 14<sup>th</sup>, 18:30 – Studio 13 (French subtitles only)  
Saturday May 14<sup>th</sup>, 22:30 – Arcades 1 (French subtitles only)  
Monday May 16<sup>th</sup>, 16:00 – Cinema Alexandre III (French subtitles only)

FRIDAY 13<sup>th</sup>

8:45 am – Theatre Croisette – Press & Public screening  
17:00 – Theatre Croisette – Official screening

SATURDAY MAY 14<sup>th</sup>

10:00 am – Olympia 2 – Market screening  
18:30 – Studio 13 (French subtitles only) – Public screening  
22:30 – Arcades 1 (French subtitles only) – Public screening

MONDAY MAY 16<sup>th</sup>

10:00 am – Olympia 8 – Market screening  
16:00 – Cinema Alexandre III (French subtitles only) – Public screening





QUINZAINE  
DIRECTORS' FORTNIGHT  
CANNES 2016

**NERUDA**

# NERUDA

a film by **PABLO LARRAÍN**

with **GAEL GARCÍA BERNAL, LUIS GNECCO, MERCEDES MORÁN, PABLO DERQUÍ, ALFREDO CASTRO ...**

**QUINZAINE**  
DIRECTORS' FORTNIGHT  
CANNES 2016

It's 1948 and the Cold War has reached Chile. In congress, Senator Pablo Neruda (Luis Gnecco) accuses the government of betraying the Communist Party and is swiftly impeached by President Gonzalez Videla (Alfredo Castro). Police Prefect Oscar Peluchonneau (Gael García Bernal) is assigned to arrest the poet.

Neruda tries to flee the country with his wife, the painter Delia del Carril, but they are forced into hiding. Inspired by the dramatic events of his new life as a fugitive, Neruda writes his epic collection of poems, Canto General. Meanwhile, in Europe, the legend of the poet hounded by the policeman grows, and artists led by Pablo Picasso clamor for Neruda's freedom.

Neruda, however, sees this struggle with his nemesis Peluchonneau as an opportunity to reinvent himself. He plays with the inspector, leaving clues designed to make their game of cat-and-mouse more dangerous, more intimate. In this story of a persecuted poet and his implacable adversary, Neruda recognizes his own heroic possibilities : a chance to become both a symbol for liberty and a literary legend.

a **FABULA / FUNNY BALLOONS / SETEMBRO CINE / AZ FILMS** coproduction,  
in association with **PARTICIPANT MEDIA**

**CHILE / FRANCE / SPAIN / ARGENTINA / 2016 / SCOPE / COLOR / 107 MIN**



AVAILABLE WORLDWIDE EXCLUDING : Argentina, Austria, Canada, Chile, France, Germany, Hong Kong, Italy, Portugal, Spain, Switzerland, UK, USA.



ALSO AVAILABLE

# NASTY BABY

a film by **SEBASTIÁN SILVA**  
with **KRISTEN WIIG, SEBASTIÁN SILVA, TUNDE ADEBIMPE**



NASTY BABY, centers around a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. Freddy is an artist, and his latest work is all about babies – it’s clear he’s dying to be a father. Polly is a family practitioner who is more interested in having a baby than having a man. Mo is hesitant about the entire idea, especially when Polly isn’t having success with Freddy’s sperm and the donor responsibility shifts to him. Set almost entirely in the multicultural vibrancy of Fort Greene, Brooklyn, the trio navigate the idea of creating life, when they are confronted by unexpected harassment from particularly aggressive neighborhood man, nicknamed The Bishop. The Bishop is bothersome in small, yet persistent ways, with a hint of danger. As their clashes become increasingly aggressive, someone is bound to get hurt.



a **FABULA / FUNNY BALLOONS / VERSATILE** production  
written by **Sebastián Silva**

USA / 2015 / 1.85:1 / COLOR / 101 MIN / DRAMA - WORLD SALES : VERSATILE, IN ASSOCIATION WITH FUNNY BALLOONS

FUNNY BALLOONS CANNES 2016

ALSO AVAILABLE

# THE CLUB (EL CLUB)

a film by **PABLO LARRAÍN**  
with **ALFREDO CASTRO, ROBERTO FARIAS, ANTONIA ZEGERS, ALEJANDRO GOIC, ALEJANDRO SIEVEKING, JAIME VADELL, MARCELO ALONSO**

Four men live together in a secluded house in a small, seaside town. Each of them has been sent to this place to purge sins from the past. They live according to a strict regime under the watchful eye of a female caretaker, when the fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.

a **FABULA** production  
written by **Daniel Villalobos, Guillermo Calderón, Pablo Larraín**

**CHILE / 2015 / SCOPE / COLOR / 97 MIN / DRAMA**



Catalogue titles from the director : **TONY MANERO, POST MORTEM, NO**

**FUNNY BALLOONS CANNES 2016**

4:44 LAST DAY ON EARTH

A film by **Abel Ferrara**

USA / 2011 / 1.85:1 / color / 82 min / drama

AALTRA

A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2004 / 2.35:1 / b&w / 90 min / comedy

ABLATIONS

A film by **ARNOLD DE PARSCAU**

France - Belgium / 2014 / 2.35:1 / color / 93 min / film noir

BENDA BILILI !

A film by **Renaud Barret & Florent de La Tullaye**

France / 2010 / 1.85:1 / color / 86 min / documentary

CALVAIRE THE ORDEAL

A film by **Fabrice du Welz**

Belgium - France - Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

CINEMA, ASPIRINAS E URUBUS  
CINEMA, ASPIRINS AND VULTURES

A film by **Marcelo Gomes**

Brazil / 2005 / 1.85:1 / color / 99 min / drama

CIRCUMSTANCE

A film by **Maryam Keshavarz**

USA - Iran - France - Lebanon / 2011 / 2.40:1 / color / 105 min / drama

CLUB SANDWICH

A film by **Fernando Eimbcke**

Mexico / 2013 / 1.85:1 / color / 82 min / drama

DELWENDE LÈVE-TOI ET MARCHE

A film by **S. Pierre Yaméogo**

Burkina Faso-France-Switzerland / 2005 / 1.85:1 / color / 90 min / drama

EL AÑO DEL TIGRE  
THE YEAR OF THE TIGER

A film by **Sebastián Lelio**

Chile / 2011 / 1.85:1 / color / 82 min / drama

EN EL HOYO IN THE PIT

A film by **Juan Carlos Rulfo**

Mexico / 2006 / 1.85:1 / color / 85 min / documentary

FACE ADDICT

A film by **Edo Bertoglio**

Italy-Switzerland / 2005 / 1.85:1 / color & b&w / 102 min / documentary

GLORIA

A film by **Sebastián Lelio**

Chile - Spain / 2013 / 2.39:1 / color / 104 min / drama

LAKE TAHOE

A film by **Fernando Eimbcke**

Mexico / 2008 / 2.35:1 / color / 85 min / drama

LE GRAND SOIR

A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2012 / 2.35:1 / color / 90 min / dark comedy

LES FAUTES D'ORTHOGRAPHE  
BAD SPELLING

A film by **Jean-Jacques Zilbermann**

France / 2004 / 2.35:1 / color / 90 min / drama

LOUISE-MICHEL

A film by **Benoît Delépine & Gustave Kervern**

France / 2008 / 1.66:1 / color / 94 min / black comedy

MAMMUTH

A film by **Benoît Delépine & Gustave Kervern**

France / 2010 / 1.85:1 / color / 90 min / comedy / drama

NEAR DEATH EXPERIENCE

A film by **Benoît Delépine & Gustave Kervern**

France / 2014 / 2.39:1 / colour / 87 min / drama

NO

A film by **Pablo Larraín**

Chile - USA / 2012 / 1.37:1 / color / 117 min / comedy - drama

NO TENGAS MIEDO DON'T BE AFRAID

A film by **Montxo Armendáriz**

Spain / 2011 / 2.35:1 / color / 90 min / drama

NOWHERE MAN

A film by **Patrice Toye**

Belgium-Netherlands-Norway-Lux. / 2008 / 2.35:1 / color / 96 min / drama

ORDINARY MAN

A film by **Vincent Lannoo**

Belgium - France / 2005 / 1.85:1 / color / 95 min / thriller

PÁRPADOS AZULES BLUE EYELIDS

A film by **Ernesto Contreras**

Mexico / 2007 / 1.85:1 / color / 98 min / drama

PASOLINI

A film by **Abel Ferrara**

France - Italy - Belgium / 2014 / 1.85:1 / color / 84 min / drama

POST MORTEM

A film by **Pablo Larraín**

Chile - Mexico - Germany / 2010 / 2.66:1 / color / 98 min / drama

RETURN TO ITHACA

A film by **LAURENT CANTET**

France / 2014 / 2.35:1 / color / 95 min / drama

TEMPORADA DE PATOS DUCK SEASON

A film by **Fernando Eimbcke**

Mexico / 2004 / 1.85:1 / b&W / 90 min / comedy

TONY MANERO

A film by **Pablo Larraín**

Chile - Brazil / 2008 / 1.85:1 / color / 98 min / drama

VETE MÁS LEJOS, ALICIA  
ALICIA, GO YONDER

A film by **Elisa Miller**

Mexico / 2010 / 1.85:1 / color / 67 min / drama