



**FUNNY BALLOONS**  
FALL 2016

# FALL 2016

## FUNNY BALLOONS

### IN TORONTO SEPTEMBER 7<sup>th</sup> TO 13<sup>th</sup>

UNIFRANCE BOOTH  
HYATT REGENCY – REGENCY BALLROOM

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OFFICIAL SELECTION

## NERUDA



ALSO AVAILABLE

## NASTY BABY



## THE CLUB ( EL CLUB )



# NERUDA

a film by PABLO LARRAÍN



## PRESS & INDUSTRY

Thursday September 8<sup>th</sup> – 12.30pm – Scotiabank 14

## PUBLIC 1

Monday September 12<sup>th</sup> – 9.30pm – TIFF LightBox 1

## PUBLIC 2

Wednesday September 14<sup>th</sup> – 1.30pm – Winter Garden Theatre

## PUBLIC 3

Sunday September 18<sup>th</sup> – 12.00pm – Scotiabank 3



QUINZE  
DIRECTORS' FORTNIGHT  
CANNES 2016

TELLURIDE FILM FESTIVAL

tiff. toronto  
international  
film festival

DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

NY  
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54  
54TH NEW YORK  
FILM FESTIVAL

**NERUDA**

# NERUDA

a film by **PABLO LARRAÍN**

with **GAEL GARCÍA BERNAL, LUIS GNECCO, MERCEDES MORÁN, PABLO DERQUÍ, ALFREDO CASTRO ...**

It's 1948 and the Cold War has reached Chile. In congress, Senator Pablo Neruda (Luis Gnecco) accuses the government of betraying the Communist Party and is swiftly impeached by President Gonzalez Videla (Alfredo Castro). Police Prefect Oscar Peluchonneau (Gael García Bernal) is assigned to arrest the poet.

Neruda tries to flee the country with his wife, the painter Delia del Carril, but they are forced into hiding. Inspired by the dramatic events of his new life as a fugitive, Neruda writes his epic collection of poems, Canto General. Meanwhile, in Europe, the legend of the poet hounded by the policeman grows, and artists led by Pablo Picasso clamor for Neruda's freedom. Neruda, however, sees this struggle with his nemesis Peluchonneau as an opportunity to reinvent himself. He plays with the inspector, leaving clues designed to make their game of cat-and-mouse more dangerous, more intimate. In this story of a persecuted poet and his implacable adversary, Neruda recognizes his own heroic possibilities : a chance to become both a symbol for liberty and a literary legend.

a **FABULA / FUNNY BALLOONS / SETEMBRO CINE / AZ FILMS** coproduction,  
in association with **PARTICIPANT MEDIA**

**CHILE / FRANCE / SPAIN / ARGENTINA / 2016 / SCOPE / COLOR / 107 MIN**

QUINZAINÉ  
DIRECTORS' FORTNIGHT  
CANNES 2016

TELLURIDE FILM FESTIVAL

tiff. toronto  
international  
film festival®



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
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# NASTY BABY

a film by **SEBASTIÁN SILVA**

with **KRISTEN WIIG, SEBASTIÁN SILVA, TUNDE ADEBIMPE**

29<sup>th</sup> TEDDY  
BEST DOC/ESSAY  
FILM AWARD  
65. INTERNATIONALE FILMFESTSPIELE BERLIN



65<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Panorama



Official Selection 2015  
**sundance**  
film festival



NASTY BABY, centers around a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. Freddy is an artist, and his latest work is all about babies – it's clear he's dying to be a father. Polly is a family practitioner who is more interested in having a baby than having a man. Mo is hesitant about the entire idea, especially when Polly isn't having success with Freddy's sperm and the donor responsibility shifts to him. Set almost entirely in the multicultural vibrancy of Fort Greene, Brooklyn, the trio navigate the idea of creating life, when they are confronted by unexpected harassment from particularly aggressive neighborhood man, nicknamed The Bishop. The Bishop is bothersome in small, yet persistent ways, with a hint of danger. As their clashes become increasingly aggressive, someone is bound to get hurt.

a **FABULA / FUNNY BALLOONS / VERSATILE** production

written by **Sebastián Silva**



USA / 2015 / 1.85:1 / COLOR / 101 MIN / DRAMA - WORLD SALES : VERSATILE, IN ASSOCIATION WITH FUNNY BALLOONS

**FUNNY BALLOONS FALL 2016**

ALSO AVAILABLE

# THE CLUB (EL CLUB)

a film by **PABLO LARRAÍN**

with **ALFREDO CASTRO, ROBERTO FARIAS, ANTONIA ZEGERS, ALEJANDRO GOIC, ALEJANDRO SIEVEKING, JAIME VADELL, MARCELO ALONSO**

Four men live together in a secluded house in a small, seaside town. Each of them has been sent to this place to purge sins from the past. They live according to a strict regime under the watchful eye of a female caretaker, when the fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.

a **FABULA** production

written by **Daniel Villalobos, Guillermo Calderón, Pablo Larrain**

**CHILE / 2015 / SCOPE / COLOR / 97 MIN / DRAMA**

Berlinale  
 **Silver Bear**  
**65<sup>th</sup>** Internationale  
Filmfestspiele  
Berlin  
**Jury Grand Prix**

NOMINEE  
**GOLDEN GLOBE AWARDS®**  
BEST FOREIGN LANGUAGE FILM



HORIZONTES LATINOS



**DONOSTIA ZINEMALDIA**  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



## 4:44 LAST DAY ON EARTH

A film by **Abel Ferrara**

USA / 2011 / 1.85:1 / color / 82 min / drama

## AALTRA

A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2004 / 2.35:1 / b&w / 90 min / comedy

## ABLATIONS

A film by **ARNOLD DE PARSCAU**

France - Belgium / 2014 / 2.35:1 / color / 93 min / film noir

## BENDA BILILI !

A film by **Renaud Barret & Florent de La Tullaye**

France / 2010 / 1.85:1 / color / 86 min / documentary

## CALVAIRE THE ORDEAL

A film by **Fabrice du Welz**

Belgium - France - Luxembourg / 2004 / 2.35:1 / color / 90 min / thriller

## CINEMA, ASPIRINAS E URUBUS CINEMA, ASPIRINS AND VULTURES

A film by **Marcelo Gomes**

Brazil / 2005 / 1.85:1 / color / 99 min / drama

## CIRCUMSTANCE

A film by **Maryam Keshavarz**

USA - Iran - France - Lebanon / 2011 / 2.40:1 / color / 105 min / drama

## CLUB SANDWICH

A film by **Fernando Eimbcke**

Mexico / 2013 / 1.85:1 / color / 82 min / drama

## DELWENDE LÈVE-TOI ET MARCHE

A film by **S. Pierre Yaméogo**

Burkina Faso - France - Switzerland / 2005 / 1.85:1 / color / 90 min / drama

## EL AÑO DEL TIGRE THE YEAR OF THE TIGER

A film by **Sebastián Lelio**

Chile / 2011 / 1.85:1 / color / 82 min / drama

## EN EL HOYO IN THE PIT

A film by **Juan Carlos Rulfo**

Mexico / 2006 / 1.85:1 / color / 85 min / documentary

## FACE ADDICT

A film by **Edo Bertoglio**

Italy - Switzerland / 2005 / 1.85:1 / color & b&w / 102 min / documentary

## GLORIA

A film by **Sebastián Lelio**

Chile - Spain / 2013 / 2.39:1 / color / 104 min / drama

## LAKE TAHOE

A film by **Fernando Eimbcke**

Mexico / 2008 / 2.35:1 / color / 85 min / drama

## LE GRAND SOIR

A film by **Benoît Delépine & Gustave Kervern**

France - Belgium / 2012 / 2.35:1 / color / 90 min / dark comedy

## LES FAUTES D'ORTHOGRAPHE BAD SPELLING

A film by **Jean-Jacques Zilbermann**

France / 2004 / 2.35:1 / color / 90 min / drama

## LOUISE-MICHEL

A film by **Benoît Delépine & Gustave Kervern**

France / 2008 / 1.66:1 / color / 94 min / black comedy

## MAMMUTH

A film by **Benoît Delépine & Gustave Kervern**

France / 2010 / 1.85:1 / color / 90 min / comedy / drama

## NEAR DEATH EXPERIENCE

A film by **Benoît Delépine & Gustave Kervern**

France / 2014 / 2.39:1 / colour / 87 min / drama

## NO

A film by **Pablo Larraín**

Chile - USA / 2012 / 1.37:1 / color / 117 min / comedy - drama

## NO TENGAS MIEDO DON'T BE AFRAID

A film by **Montxo Armendáriz**

Spain / 2011 / 2.35:1 / color / 90 min / drama

## NOWHERE MAN

A film by **Patrice Toye**

Belgium - Netherlands - Norway - Lux. / 2008 / 2.35:1 / color / 96 min / drama

## ORDINARY MAN

A film by **Vincent Lannoo**

Belgium - France / 2005 / 1.85:1 / color / 95 min / thriller

## PÁRPADOS AZULES BLUE EYELIDS

A film by **Ernesto Contreras**

Mexico / 2007 / 1.85:1 / color / 98 min / drama

## PASOLINI

A film by **Abel Ferrara**

France - Italy - Belgium / 2014 / 1.85:1 / color / 84 min / drama

## POST MORTEM

A film by **Pablo Larraín**

Chile - Mexico - Germany / 2010 / 2.66:1 / color / 98 min / drama

## RETURN TO ITHACA

A film by **LAURENT CANTET**

France / 2014 / 2.35:1 / color / 95 min / drama

## TEMPORADA DE PATOS DUCK SEASON

A film by **Fernando Eimbcke**

Mexico / 2004 / 1.85:1 / b&w / 90 min / comedy

## TONY MANERO

A film by **Pablo Larraín**

Chile - Brazil / 2008 / 1.85:1 / color / 98 min / drama

## VETE MÁS LEJOS, ALICIA ALICIA, GO YONDER

A film by **Elisa Miller**

Mexico / 2010 / 1.85:1 / color / 67 min / drama